# Hodgson Academy

# English

# KS4 Curriculum Overview

# Subject Here: Key Stage 4 Curriculum Overview

| | Autumn Term | Spring Term | Summer Term |
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| Year 10 | **Language**<br>**Paper 1 Explorations in creative reading and writing**<br>**Knowledge**<br>• Range of language and structural methods<br>• Full range of sentence structures<br>• Full range of punctuation<br>• Features of a narrative<br>• Features of descriptive writing<br>**Skill**<br>• Exam techniques including timings for each question<br>• Exploring implicit inferences<br>• Analysis of language and structural methods<br>• Evaluating the success of a writer<br>• Constructing a narrative<br>• Constructing a piece of descriptive writing<br>• Varying sentence structures for effect<br>• Varying punctuation for effect and clarity<br><br>**Literature**<br>**Paper 1 19th Century Text: A Christmas Carol**<br>**Knowledge**<br>• Understanding the context of Victorian times<br>• Knowledge of the themes arising from the text<br>• Understanding author's methods.<br>• Explicit/ implicit meanings.<br>• Character, plot and theme development<br>• Key quotations<br><br>**Skill**<br>• Applying context to consider how a modern/ Victorian audience may react differently.<br>• Analysing the structure and language of a text.<br>• selecting apt references to support ideas.<br>• Exploring key quotations<br>• Character analysis | **Literature**<br>**Paper 1 Shakespeare: Romeo and Juliet**<br>**Knowledge**<br>• Understanding the social and historical context of the text<br>• Knowledge of the conventions of the tragedy genre.<br>• Knowledge of characters.<br>• Knowledge of themes.<br>• Knowledge of key quotations<br>• Character, plot and theme development<br>• Language, dramatic and structural devices<br><br>**Skill**<br>• Applying context to consider the effect on an audience<br>• Analysing the structure and language of a text.<br>• selecting apt references to support ideas.<br>• Exploring key quotations<br>• Character analysis<br>• Setting analysis<br>• Develop essay planning and writing skills.<br>• Using speculative language to offer multiple interpretations.<br><br>**Language**<br>**Paper 1 Explorations in creative reading and writing**<br>**Knowledge**<br>• Range of language and structural methods<br>• Full range of sentence structures<br>• Full range of punctuation<br>• Features of a narrative<br>• Features of descriptive writing<br>**Skill**<br>• Exam techniques including timings for each question<br>• Exploring implicit inferences<br>• Analysis of language and structural methods<br>• Evaluating the success of a writer | **Literature**<br>**Paper 2 Poetry: Power and Conflict Anthology**<br>**Knowledge**<br>• Understanding the context of the poems<br>• Knowledge of the themes arising from the poems<br>• Understanding author's methods.<br>• Explicit/ implicit meanings.<br>• Key quotations<br>• Comparison of ideas and methods across the poems<br>**Skill**<br>• Applying context to consider poet's intentions<br>• Analysing the structure and language of a text.<br>• selecting apt references to support ideas.<br>• Exploring key quotations<br>• Exploring a range of comparisons across the poems<br>• Develop essay planning and writing skills.<br><br>**Literature**<br>**Paper 2 Poetry: Unseen Poetry**<br>**Knowledge**<br>Knowledge of the conventions of different poem types<br>Language, dramatic and poetic devices<br><br>**Skill**<br>• Analysing the structure and language of a poem.<br>• selecting apt references to support ideas.<br>• Exploring key quotations<br>• Develop essay planning and writing skills.<br>• Using speculative language to offer multiple interpretations.<br><br>**2 weeks of Term 3 will be:**<br>**Spoken Language Component**<br>**Knowledge** |

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| | • Setting analysis<br>• Develop essay planning and writing skills.<br>• Using speculative language to offer multiple interpretations. | • Constructing a narrative<br>• Constructing a piece of descriptive writing<br>• Varying sentence structures for effect<br>• Varying punctuation for effect and clarity | | • Criteria for pass, merit distinction<br><br>**Skill**<br>• Research a topic<br>• Planning a presentation<br>• Writing a presentation<br>• Using voice and body language to engage | |
| **Year 11** | **Language**<br>**Paper 2 Writers' Viewpoints and Perspectives**<br>**Knowledge**<br>• Range of language and structural methods<br>• Exam techniques including timings for each question<br>• Rhetorical and persuasive devices (AFORESTHID)<br>• Conventions of different genres of transactional writing<br>• Range of language and structural methods<br>• Full range of sentence structures<br>• Full range of punctuation<br><br>**Skill**<br>• Exploring implicit inferences<br>• Analysis of language and structural methods<br>• Comparing the attitudes of two different writers in two different sources.<br>• Decoding 19th century non fiction writing<br>• Using a range of rhetorical and persuasive devices to create a particular effect<br>• Constructing a range of transactional pieces of writing<br>• Varying sentence structures for effect<br>• Varying punctuation for effect and clarity<br><br>**Literature HT 1**<br>**Paper 2 Modern Texts: Blood Brothers Anthology**<br>**Knowledge**<br>• Understanding the social and historical context of the text<br>• Knowledge of the conventions of the tragedy genre<br>• Knowledge of the conventions of the musical genre<br>• Knowledge of characters. | **Language: Paper 1 Exam Preparation**<br><br>**Skill**<br>Exam techniques including timings for each question<br>Exploring implicit inferences<br>Analysis of language and structural methods<br>Evaluating the success of a writer<br>Planning a range of narrative ideas<br>Planning and writing descriptive paragraphs for setting, character and weather<br>Varying sentence structures for effect<br>Varying punctuation for effect and clarity<br><br>**Literature: Paper 1 Exam Preparation**<br><br>**Skill**<br>Applying context to consider how a writer develops their intentions across a text<br>Analysing the structure and language of a text.<br>selecting apt references to support ideas.<br>Exploring key quotations<br>Character analysis | **Language: Paper 2 Exam Preparation**<br><br>**Skill**<br>Exam techniques including timings for each question<br>Exploring implicit inferences<br>Analysis of language and structural methods<br>Comparison of writer's methods<br>Varying sentence structures for effect<br>Varying punctuation for effect and clarity<br><br>**Literature: Literature Paper 2 Exam Preparation**<br><br>**Skill**<br>Applying context to consider how a writer develops their intentions across a text<br>Analysing the structure and language of a text.<br>selecting apt references to support ideas.<br>Exploring key quotations<br>Character analysis<br>Setting analysis<br>Developing comparison plans for poetry<br>Practice and improve essay planning and writing skills. | | |

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| | • Knowledge of themes.<br>• Knowledge of key quotations<br>• Character, plot and theme development<br>• Language, dramatic and structural devices<br><br>**Skill**<br>• Applying context to consider how an audience may react differently.<br>• Analysing the structure and language of a text.<br>• Selecting apt references to support ideas.<br>• Exploring key quotations<br>• Character analysis<br>• Setting analysis<br>• Develop essay planning and writing skills.<br>• Using speculative language to offer multiple interpretations<br><br>**Literature HT 2**<br>**Paper 2 Poetry: Power and Conflict Anthology**<br>**Knowledge**<br>• Understanding the context of the poems<br>• Knowledge of the themes arising from the poems<br>• Understanding author's methods.<br>• Explicit/ implicit meanings.<br>• Key quotations<br>• Comparison of ideas and methods across the poems<br>**Skill**<br>• Applying context to consider poet's intentions<br>• Analysing the structure and language of a text.<br>• selecting apt references to support ideas.<br>• Exploring key quotations<br>• Exploring a range of comparisons across the poems<br>• Develop essay planning and writing skills.<br><br>**Literature**<br>**Paper 2 Poetry: Unseen Poetry**<br>**Knowledge**<br>Knowledge of the conventions of different poem types<br>Language, dramatic and poetic devices<br><br>**Skill** | Setting analysis<br>Practice and improve essay planning and writing skills. | | | |

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| | Analysing the structure and language of a poem.<br>selecting apt references to support ideas.<br>Exploring key quotations<br>Develop essay planning and writing skills.<br>Using speculative language to offer multiple interpretations. | | | | |