Hodgson Academy

Music

KS4 Curriculum Overview

Music: Key Stage 4 Curriculum Overview						
	Autumn Term		Spring Term		Summer Term	
	HT1	HT2	HT3	HT4	HT5	HT6
Year 10	Introduction to course Folder organisation Elements of Music Use of MAD TSHIRT Pitch / Melody – treble and bass clefs, melody range, intervals, pattern and devices, contrast Rhythm and Metre – Note durations, pulse, time signature, simple time, compound time, tempo – adagio to vivace, rall, rit, accel. Tempo – Italian terms and bpm	Elements of Music Harmony – Circle of Fifths, diatonic, chromatic, dissonant, Tonality - major/minor, chords, key signatures, modes, natural, melodic and harmonic minors, cadences, scale degrees Dynamics – pp to ff, cresc. and dim. / decresc. Continuation of composition recording and practice for performances – final decisions to be made	Elements of Music Instrumentation and articulation -orchestra, jazz, ensembles, timbre/sonority, instruments, vocal ranges and music technology National Youth Orchestra trip Form & Structure – Binary, Ternary, Strophic, Rondo, 32-bar song form, 12 bar blues, theme and variation, minuet and trio Texture	Introduction to Set Work I J S Bach 'Badinerie' from Orchestral Suite No.2 Baroque era, context and background, Instrumentation, basso continuo, Binary form, Melodic and rhythmic motifs, B minor and F# minor, key relationships, Cadences, Texture, Anacrusis, sequence, ornamentation, 2/2 metre, Chordal analysis, Figured bass, Motivic analysis, Compositional devices, Dynamics	Continuation of Set Work I JS Bach 'Badinerie' Baroque era, context and background, Instrumentation, basso continuo, Binary form, Melodic and rhythmic motifs, B minor and F# minor, key relationships, Cadences, Texture, Anacrusis, sequence, ornamentation, 2/2 metre, Chordal analysis, Figured bass, Motivic	Introduction to Set Work II Toto 'Africa' Context and background, Instrumentation, lead and backing vocals, Verse/chorus structure, Riffs x 2, Melody and word-setting, syllabic/melismatic, B major and A major, key relationships and cadences, Rhythmic features, African influences / fusion, Tonal and harmonic analysis, Instrumental solo / vocal improvisation, Comparison of sections,

	Metre – Time signatures, simle and compound time Introduction to composition and performance – decisions to be made for both units. Cubase 14 training for composition recording				analysis, Compositional devices, Dynamics	African influences (harmony, texture)
Year 11	Area of Study 1: Musical Forms and Devices II Terminology, Rondo Form, Theme and Variations, Strophic Form, Features of Baroque, Classical, Romantic eras, Pedal, canon, fanfare, Chords, inversions, degrees of the scale, Harmonic rhythm, Metre (simple/compound/regular/irregular), Aural, notation and listening skills Give out brief for Composition.	Area of Study 2: Music for Ensemble II (Jazz / Chamber Music / Musical Theatre) Terminology (Musical Theatre), Song structure, Vocal and instrumental combinations, Word-setting, word-painting, Use of musical elements to create mood/effect/character Area of Study Overall Focus, Texture: 2, 3, 4 part textures, countermelody, descant, unison, solo, duet, Sonority: voice types (SATB), acapella, chorus, orchestra, pop/rock group, backing vocals, vocal techniques e.g. belt, falsetto, vibrato, rap,	Area of Study 3: Film Music 2 Terminology, Loops, Minimalism, Rhythmic devices, Use of music to enhance moving image, Use and manipulation of musical elements to create a particular mood/effect, Use of sonority to create colour/mood, Use of dynamics to create effect, Describing a piece using musical elements and related vocab, Aural, notation and listening skills	Area of Study 4: Popular Music II Terminology o Styles : rock, pop, soul, hip-hop, reggae, ballad, Fusion, Bhangra (rhythms/instruments) o Strophic, verse-chorus form, Performance techniques e.g. belt, falsetto, rap, distortion, hammer-on, rim shot, slap bass, ICT / Technology : panning, phasing, sampling, loops, reverb, echo, Riff and motif, Accompaniment patterns / layers in rock&pop, Describing a piece using musical elements and related vocab, Aural, notation	Revision Unit Practice Papers and Past Papers Revision of all Areas of Study, Elements of Music and Set Works	

	Decisions to be made on which Area of Study to focus on	Musical Theatre styles / features, Describing music using elements and related vocab o Aural, notation and listening skills		and listening skills Revisit / Continue Set Work II Toto 'Africa' , Instrumentation, lead and backing vocals, Verse/chorus structure, Riffs x 2, Tonal and harmonic analysis, Instrumental solo / vocal improvisation, Comparison of sections , African influences (harmony, texture)		