Hodgson Academy

GCSE Art & Design: Textiles Design

KS4 Curriculum Overview

At Hodgson anything is possible when we ***'Imagine, Believe, Achieve'***

GCSE Art & Design: Textiles Design Key Stage 4 Curriculum Overview

	Autumn Term HT1 & HT2	Spring Term HT3 & HT4	Summer Term HT5 & HT6
Year 10	**Foundational skills** Students will be introduced to the following skills and techniques at the very start of this term. • Sewing machine set up • Tension set up • Bobbin filling • Trouble shooting • Straight stitch • Zig zag stitch • Solu fleece • Bond a web • Interfacings • How to research and present an artist pages **Practical knowledge:** Students will complete the projects in Textiles following the guidelines and Assessment Objectives set by the AQA exam board in order to create a portfolio of work that will demonstrate a range of skills. AO1 – Develop ideas through investigations, demonstrating critical understanding of source. AO2 – Refine work by exploring ideas, selecting and experimenting with materials, techniques and processes. AO3 – Record ideas, observations and insights relevant to intentions as work progresses. AO4 – Present a personal response that realises intentions and demonstrates understanding of visual language. Students will be expected to use the language and terminology to research, describe and analyse the work of the following artists… • Viktor & Rolf • Meredith Woolnough In lessons students will complete the following tasks and techniques.	**Environment project** Students will be completing a project, based on the Environment, that builds on the skills learnt during the previous half term. The following will be completed this term. Mind map of whole topic including… • the effects of the textiles/fashion industry on the environment. • artists who inspired by these issues including Nerissa Cargill Thompson, Viktor & Rolf, Meredith Woolnough. • textiles techniques – shibori, free – motion embroidery, weaving, fabric manipulation. • Potential outcomes of art pieces. **Practical knowledge:** Students will be expected to use the language and terminology to research, describe and analyse the work of the following artists… • Nerissa Cargill Thompson, • Viktor & Rolf, • Meredith Woolnough. In their sketchbooks students will complete the following- • Mind maps • Mood boards • Shibori • Embroidery • Weaving • Fabric manipulation • DIRT & annotations **Theoretical knowledge:** As part of the Textiles course students will be looking at artists that reflect the skills they are studying. • Nerissa Cargill Thompson, • Viktor & Rolf, • Meredith Woolnough.	**Environment project** Students will be continuing their project, based on the Environment, that builds on the work and skills learnt during the previous half term. The following will be completed this term. • Design ideas. • Development of ideas by refining, combing, adding or removing. • Further experimentation with techniques, colours all presented in the sketch book. • Final design chosen, drawn and manufacturing planned. **Practical knowledge:** Students will be expected to use the language and terminology to research, describe and analyse the work of artists. In their sketchbooks students will complete the following- • Design ideas. • Development of ideas • Further experimentation with techniques & colours • Final design • Manufacturing planned • DIRT & annotations **Theoretical knowledge:** As part of the Textiles course students will be looking at artists that reflect the skills they are studying **Disciplinary knowledge:** As part of their artist research students will be expected to complete the following information. • Write about where and when they were born and died, • What are they famous for (explain their work), • Include examples of their work (with dates and titles),

	• Free motion machine embroidery a ginko bilboa leaf colour study using Angelina fibres and Solu fleece. • Create samples of gathering and weaving recycled materials. • Experiments with Brusho, Ink tense, Heat transfer paints and shibori. • Applique techniques with the use of bond-a-web and interfacing. **Theoretical knowledge:** As part of the Textiles course students will be looking at artists that reflect the skills they are studying. • Meredith Woolnough • Viktor & Rolf **Disciplinary knowledge:** As part of their artist research students will be expected to complete the following information. • Write about where and when they were born and died, • What are they famous for (explain their work), • Include examples of their work (with dates and titles), • Write your opinions on each artwork – what you can see, what you like or dislike, • Write about how their work will influence your project, • Create your version of one of their artworks.	**Disciplinary knowledge:** As part of their artist research students will be expected to complete the following information. • Write about where and when they were born and died, • What are they famous for (explain their work), • Include examples of their work (with dates and titles), • Write your opinions on each artwork – what you can see, what you like or dislike, • Write about how their work will influence your project, • Create your version of one of their artworks.	• Write your opinions on each artwork – what you can see, what you like or dislike, • Write about how their work will influence your project, • Create your version of one of their artworks.

	Autumn Term	Spring Term	Summer Term	
	HT1 & HT2	HT3 & HT4	HT5	HT6
Year 11	**Environment project** Students will be continuing their project, based on the Environment, that builds on the work and skills learnt during the previous terms. The following will be completed this term. • Final outcome to be manufactured. • Experiments with combining techniques. • Design ideas. Homework – complete any unfinished sketchbook pages. Complete artist research projects.	**NEA: External exam component** Introduction to the GCSE exam component. The following tasks will be completed this term - • Mind maps. • Mood boards, • Artist research x 3. • Colour studies. • Annotations • Evaluations. • Design ideas. • Experiments. • Final piece • Final evaluation.	**NEA: External exam component** Students continue to work on their Exam sketchbook. • Completion of any unfinished Exam work • Annotations • Preparation for the final exam. Evaluation of the final exam piece.	

	Practical knowledge: Students will be expected to use the language and terminology to research, describe and analyse the work of artists. In their sketchbooks students will complete the following- • Final outcomes • Experiments with techniques • Design ideas • DIRT & annotations **Theoretical knowledge:** As part of the Textiles course students will be looking at artists that reflect the skills they are studying **Disciplinary knowledge:** As part of their artist research students will be expected to complete the following information. • Write about where and when they were born and died, • What are they famous for (explain their work), • Include examples of their work (with dates and titles), • Write your opinions on each artwork – what you can see, what you like or dislike, • Write about how their work will influence your project, • Create your version of one of their artworks.	**Practical knowledge:** Students will be expected to use the language of formal elements to describe and analyse the artworks of the artists that relate to their chosen exam theme. Through their exam sketchbook pages students will complete the following tasks – • Mind maps. • Mood boards, • Artist research x 3. • Colour studies. • Annotations • Evaluations. • Design ideas. • Experiments. • Final piece • Final evaluation. **Theoretical knowledge:** Through their chosen exam project students will look at artist that reflect the skills they are learning and from different eras. **Disciplinary knowledge:** Students will complete the following on their exam related artists. • Write about where and when they were born and died • What are they famous for (explain their work), • Include at least 6 examples of their work (with dates and titles), • Write your opinions on each artwork – what you can see, what you like or dislike, • Write about how their work will influence your project, • Create your version of one of their artworks. **Assessment:** 5-hour Mock exam in half term 4.	Coursework resumes after the Exam deadline. • Completion of any unfinished coursework tasks. • DIRT & Annotations • Evaluation. **Assessment:** 10-hour Final exam to be scheduled during this half term.	