

Week 5	Subject and Suggested Revision Activities: 2 20min Tasks
MONDAY After school drop-ins (3:05- 4:05pm): English in A09	<p>English Language Read Source A, setting a scene. Write a 2-3 paragraph response to the question: How does the writer use language here to set the scene?</p> <p><u>Source A</u> <i>She stood intently looking down into the glimmering street, far below, swarming with people, merging into little eddies and disengaging themselves to pursue their own individual ways. A few minutes later she stood in the doorway, drawn by an uncontrollable desire to mingle with the crowd. The purple sky showed tremulous cloud piled up, drifting here and there with a sort of endless lack of purpose. Very like the myriad human beings pressing hurriedly on. Looking at these, Helga caught herself wondering who they were, what they did, and what they thought. What was passing behind those dark moulds of flesh? Did they really think at all? Yet, as she stepped out into the moving multi-coloured crowd, there came to her a queer feeling of enthusiasm, as if she were tasting some agreeable, exotic food – sweetbreads, smothered with truffles and mushrooms, perhaps. And, oddly enough, she felt too, that she had come home.</i></p> <p>Nella Larsen, <i>Quicksand</i> (2011)</p> <p>English Literature Write a paragraph explaining how Act One, Scene One of 'Romeo and Juliet' is structurally important. Consider:</p> <ul style="list-style-type: none"> • How it established key themes • How it established key characters • The contrast between the fighting at the beginning and the conversation about Romeo and his unrequited love at the end • How do events from this scene link to later events in the play? Is anything foreshadowed?
TUESDAY	For Religious Studies revision activities in week five click here . <p>Checklist task! Complete notes under each specification heading and complete the sample questions.</p>
WEDNESDAY After school drop-in (3:05- 4:05pm): Science	<p>Science</p> <ol style="list-style-type: none"> 1) Create a set of flashcards on the Human Digestive System. Include where enzymes are secreted and what they break down. 2) Answer the exam questions: Higher Foundation
THURSDAY	<p>Geography, History and German</p> <p>Geography revision, resources found here: Task 1: Create a revision resource of your choice on the causes of floods. Press the 'causes of floods' button below for information.</p> <p>Task2: Create a revision resource on ONE case study on Boscastle to show the impacts of floods.</p> <p>https://www.bbc.co.uk/bitesize/guides/zg4tfrd/revision/5</p> <p>Task 3: Use the BBC bitesize link to revise hydrology, the answer the exam question.</p>

	<p>https://www.bbc.co.uk/bitesize/guides/zg4tfrd/revision/2</p> <p>For History: Renaissance medicine: The Printing Press, Vesalius, Harvey, Sydenham, Royal Society, Great Plague, Treatments.</p> <p>Revision Task: Create a one page knowledge organiser about the Renaissance Topics above using the following:</p> <ul style="list-style-type: none"> • Pages 6- 11 in Pearson Guide and Workbook: Medicine in Britain 1250-present • Pages 54-55 of the Hodgson History Medicine Revision Guide • BBC Bitesize: https://www.bbc.co.uk/bitesize/guides/zktrg7h/revision/1 <p>Application Task: Plan your answers to the following question:</p> <ol style="list-style-type: none"> 1. Explain one way ideas about prevention of illness were similar in the medieval and Renaissance. (4 marks) 2. Explain one way prevention of the black death and great plague was different. (4 marks) <p>‘The work of Thomas Sydenham was the biggest turning point in 1500- 1900’. How far do you agree? (16 marks)</p> <p>German: The link to the German revision document for week 5 can be found here.</p>
FRIDAY	<p>After school drop-in (3:05- 4:05pm): Maths in B03</p> <p>Maths</p> <p>Foundation – Complete the half past paper: https://drive.google.com/file/d/1NmGvALsIVFnJ1KKAW_nRhQ5wtjDtLfv/view</p> <p>Video solutions: https://www.youtube.com/watch?v=ba_6jg6d62Y</p> <p>Higher – Complete the half past paper: https://drive.google.com/file/d/15Fj-5Uiikx_xd3Slv-cVks_Py2RXsp65/view</p> <p>Video solutions: https://www.youtube.com/watch?v=IfuqqHYIOHw</p> <p>Use these papers to identify any weaker areas for further revision. You can use the Sparx clip numbers at the front of the paper or search the topics on: https://www.1stclassmaths.com/edexcelrevision https://corbettmaths.com/contents/ https://www.mathsgenie.co.uk/gcse.php</p> <p>Further Maths (X1a and X1b only) Complete the exam questions at the back of your L2F Tutorial booklets.</p>
SATURDAY	<p>Option 2</p> <p>For Music revision activities in week four click here.</p> <p>For GCSE PE revision activities in week five click here.</p> <p>For OCR Sport Studies revision activities in week five click here.</p> <p>For Creative iMedia revision activities in week five click here.</p> <p>For Computer Science revision activities in week five click here.</p>
SUNDAY	<p>Option 3</p> <p>For Design and Technology revision activities in week five click here.</p> <p>For Business Studies revision activities in week five click here.</p> <p>For Construction revision activities in week five click here.</p> <p>For Hospitality and Catering revision activities in week five click here.</p> <p>For Statistics revision activities in week five click here.</p>