MONDAY Lunchtime drop-in: Biology in F03 After school drop-ins (3:05- 4:05pm): English in F16 MFL in F13 The Cre8 Hub in C12 Art and Art Textiles in B11/B12/B14 Art art art Extiles in B11/B12/B14 Art art Extiles in B11/B12/B14 English What trees, of bein sleepin his hot storm pound dream English English	h Literature up the definitions for the words below and learn them. Practice using by applying them to character and themes in Romeo and Juliet
After school drop-ins (3:05- 4:05pm): English in F16 MFL in F13 The Cre8 Hub in C12 Art and Art Textiles in B11/B12/B14 Art and Art Textiles in B11/B12/B14 Claws, with d What trees, of being sleeping his how storm pound dream. English English English English English English	Inder Cold awakened at dawn, startled by a nightmare. He had been along that an enormous black bird had crashed against the window with a reof shattered glass, flown into the house, and carried off his mother. In the eam, he had watched helplessly as it clasped her clothing in its yellow aflew out the same broken window, and disappeared into a sky heavy lark clouds. The had awakened him was the noise from the storm: wind lashing the rain on the rooftop, and thunder. He turned on the light with a sensation and adrift in a boat, and pushed closer to the bulk of the large dog and beside him. He pictured the roaring Pacific Ocean a few blocks from the use, spilling in furious waves against the rocks. He lay listening to the land thinking about the black bird and about his mother, waiting for the ling in his chest to die down. He was still tangled in the images of his bad in. The Literature applying them to character and themes in Romeo and Juliet
After school drop-ins (3:05- 4:05pm): English in F16 MFL in F13 The Cre8 Hub in C12 Art and Art Textiles in B11/B12/B14 Alexard dreams	Inder Cold awakened at dawn, startled by a nightmare. He had been along that an enormous black bird had crashed against the window with a ref shattered glass, flown into the house, and carried off his mother. In the eam, he had watched helplessly as it clasped her clothing in its yellow flew out the same broken window, and disappeared into a sky heavy lark clouds. The had awakened him was the noise from the storm: wind lashing the rain on the rooftop, and thunder. He turned on the light with a sensation and adrift in a boat, and pushed closer to the bulk of the large dog and beside him. He pictured the roaring Pacific Ocean a few blocks from tuse, spilling in furious waves against the rocks. He lay listening to the land thinking about the black bird and about his mother, waiting for the ling in his chest to die down. He was still tangled in the images of his bad in. The Literature applying them to character and themes in Romeo and Juliet
English in F16 MFL in F13 The Cre8 Hub in C12 Art and Art Textiles in B11/B12/B14 Claws, with d What trees, of beir sleepin his how storm pound dream English English English	ring that an enormous black bird had crashed against the window with a r of shattered glass, flown into the house, and carried off his mother. In eam, he had watched helplessly as it clasped her clothing in its yellow flew out the same broken window, and disappeared into a sky heavy lark clouds. had awakened him was the noise from the storm: wind lashing the rain on the rooftop, and thunder. He turned on the light with a sensation and adrift in a boat, and pushed closer to the bulk of the large dog and beside him. He pictured the roaring Pacific Ocean a few blocks from use, spilling in furious waves against the rocks. He lay listening to the and thinking about the black bird and about his mother, waiting for the ling in his chest to die down. He was still tangled in the images of his bad in. h Literature up the definitions for the words below and learn them. Practice using by applying them to character and themes in Romeo and Juliet
dream English	h Literature up the definitions for the words below and learn them. Practice using by applying them to character and themes in Romeo and Juliet
them I 1. 2. 3. 4. 5. 6. 7. 8.	Impulsive Vulgar Masculinity Patriarchy/Patriarchal
<u>TUESDAY</u> French	h
Techno	ology
	rk through the vocabulary section on BBC Bitesize, noting down ulary as you go.
https:	//www.bbc.co.uk/bitesize/guides/zf8jf4j/revision/1
	n either complete the Foundation or Higher writing tasks.
	ation: https://www.bbc.co.uk/bitesize/guides/zf8jf4j/revision/5
Higher	r: https://www.bbc.co.uk/bitesize/guides/zf8jf4j/revision/6
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<u>WEDNESDAY</u> Science	ce control of the con
Lunchtime drop-in: Chemistry in F04	

After selected due to (2.05, 4.05 and).	450/ ef and a similar will be a second and a similar and a simila
After school drop-ins (3:05- 4:05pm): Science in F07	15% of your exam marks will be assessing your knowledge of the required practical activities. This week we would like you to focus on 1 or 2 required
Geography (Week A) in A08	practical activities from each of the Sciences and complete a revision sheet.
History in E12	
RS in A06	Biology Paper 1 Required Practical
GCSE PE in C12	Chemistry Paper 1 Required Practical
Design and Technology in B05 Art and Art Textiles in B11/B12/B14	Physics Paper 1 Required Practical
THURSDAY	Humanities
Lunchtime drop-in:	
Maths in B02	For Geography revision activities in week fourteen click <u>here.</u>
After school drap ins (2:05, 4:05 pm).	History revision activities. The Black Death and Creat Blague
After school drop-ins (3:05- 4:05pm): Art and Art Textiles in B11/B12/B14	History revision activities: The Black Death and Great Plague Watch the video on the Great Plague of 1664
Performing Arts in CO2	https://www.youtube.com/watch?v=7r15ej0iN1k
Music in A14	Go back over your notes on the Black Death and the Great Plague in your
	exercise book.
	Answer the following exam question:
	Explain two ways in which the Black Death in the fourteenth century and the
	Great Plague in the seventeenth century were similar. 8 marks
	For Religious Studies revision activities in week fourteen click here.
FRIDAY	Maths
Lunchtime drop-in:	Foundation - 23.+2021Nov3F+-+Odds.pdf
Business Studies in E05	SOLUTIONS - Half Past Paper - Week 23 - Foundation (Calculator) Edexcel
After school drop-ins (3:05- 4:05pm):	GCSE Maths - Maths Revision
Maths in B03	Higher – 23.+2021Nov3H+-+Odds.pdf
	SOLUTIONS - Half Past Paper - Week 23 - Higher (Calculator) Edexcel GCSE
	Maths - Maths Revision
	Further Maths (X1a and X1b only) - Complete the exam questions at the back
SATURDAY	of your L2F Tutorial booklets. Option 2
<u>SATORDAT</u>	For Music revision activities in week fourteen click <u>here</u> .
	For GCSE PE revision activities in week fourteen click <u>here</u> .
	For OCR Sport Studies revision activities in week fourteen click <u>here</u> .
	For Health and Social Care revision activities in week fourteen click <u>here</u> .
SUNDAY	Option 3
	For Art revision activities in week fourteen <u>here</u> .
	For Business Studies revision activities in week fourteen click <u>here</u> .
	For Computer Science revision activities in week fourteen click <u>here</u> .
	For Construction revision activities in week fourteen click <u>here</u> .
	For Creative iMedia revision activities in week fourteen click <u>here</u> .
	For Design and Technology revision activities in week fourteen click <u>here</u> .
	For Food, Preparation and Nutrition revision activities in week fourteen click here .