

Week 19 (Week B)	Subject and Suggested Revision Activities: 2 20min Tasks																		
MONDAY Study Skills 3:05-4:05pm: Food, Computer Science, Music, Health and Social Care Lunchtime drop-in: Biology in F03	English Language <hr/> <i>Source A: The opening of a short story called 'Lost Hearts' by M.R. James, published in 1904.</i> <hr/> <table border="0" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 40px; vertical-align: top;">1</td> <td style="border-left: 1px solid black; padding-left: 10px;">It was, as far as in September of the year 1811 that a post-chaise¹ drew up before the door of Aswarby Hall, in the heart of Lincolnshire. The little boy who was the only passenger in the chaise, and who jumped out as soon as it had stopped, looked about him with the keenest curiosity during the short interval that elapsed between the ringing of the bell and the opening of the hall door. He saw a</td> </tr> <tr> <td style="vertical-align: top;">5</td> <td style="border-left: 1px solid black; padding-left: 10px;">tall, square, red-brick house, built in the reign of Anne; a stone-pillared porch had been added in the purer classical style of 1790; the windows of the house were many, tall and narrow, with small panes and thick white woodwork. A pediment, pierced with a round window, crowned the front. There were wings to right and left, connected by curious glazed galleries, supported by pillars, with the central block. These wings plainly contained the stables and offices of the house. Each was surmounted by</td> </tr> <tr> <td style="vertical-align: top;">10</td> <td style="border-left: 1px solid black; padding-left: 10px;">an ornamental dome with a gilded vane. An evening light shone on the building, making the window-panes glow like so many fires. Away from the Hall in front stretched a flat park studded with oaks and fringed with firs, which stood out against the sky. The clock in the church-tower, buried in trees on the edge of the park, only its golden weather-cock catching the light, was striking six, and the sound came gently beating down the wind. It was altogether a pleasant impression, though tinged with the sort of melancholy² appropriate to an evening in early autumn, that was conveyed to the mind of the boy who was standing in the porch waiting for the door to open to him.</td> </tr> <tr> <td style="vertical-align: top;">15</td> <td style="border-left: 1px solid black; padding-left: 10px;">The post-chaise had brought him from Warwickshire, where, some six months before, he had been left an orphan. 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His description of what he saw reminds me of what I once beheld myself in the famous vaults of St Michan's Church in Dublin, which possesses the horrid property of preserving corpses from decay for centuries. A figure inexpressibly thin and pathetic, of a dusty leaden colour, enveloped in a shroud-like garment, the thin lips crooked into a faint and dreadful smile, the hands pressed tightly over the region of the heart.</td> </tr> <tr> <td style="vertical-align: top;">30</td> <td style="border-left: 1px solid black; padding-left: 10px;">As he looked upon it, a distant, almost inaudible moan seemed to issue from its lips, and the arms began to stir. The terror of the sight forced Stephen backwards and he awoke to the fact that he was indeed standing on the cold boarded floor of the passage in the full light of the moon. With a courage which I do not think can be common among boys of his age, he went to the door of the bathroom to ascertain if the figure of his dreams were really there. It was not, and he went back to bed.</td> </tr> <tr> <td style="vertical-align: top;">35</td> <td style="border-left: 1px solid black; padding-left: 10px;">ascertain if the figure of his dreams were really there. It was not, and he went back to bed.</td> </tr> <tr> <td style="vertical-align: top;">38</td> <td style="border-left: 1px solid black; padding-left: 10px;">1 – post-chaise: a horse drawn carriage. 2 – melancholy: deep sadness, sorrow.</td> </tr> </table> <p>Read the Source above and then answer the question below. This is a Language Paper 1 Question 4 'Evaluate'</p> <p>Use lines 21-38</p> <p>A student said "The writer creates a creepy atmosphere at this point. He builds the tension and creates a vivid image of the dream."</p> <p>To what extent do you agree?</p> <p>English Literature A Christmas Carol Watch the two videos below and make detailed notes.</p> <p>Structure https://www.youtube.com/watch?v=sZB-G4882aM&list=PLqGFsWf-P-cBhNFidX59nQmTodoDmDQsh&index=13</p> <p>The Cratchit Children https://www.youtube.com/watch?v=NXUROXCLtFA&list=PLqGFsWf-P-cBhNFidX59nQmTodoDmDQsh&index=3</p>	1	It was, as far as in September of the year 1811 that a post-chaise ¹ drew up before the door of Aswarby Hall, in the heart of Lincolnshire. The little boy who was the only passenger in the chaise, and who jumped out as soon as it had stopped, looked about him with the keenest curiosity during the short interval that elapsed between the ringing of the bell and the opening of the hall door. 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TUESDAY	French Students need to revise their Speaking answers which begin on Monday!																		

<p>Study Skills 3:05-4:05pm: Science</p>	<p>Theme 2 (house, town, holidays) will 100% be asked, then either Theme 1 (family, free time) or Theme 3 (school, work) will be asked.</p> <p>Try to get someone at home to test you on your answers. Remember, each theme needs to be about 2 minutes long.</p> <p>Or Statistics This week in statistics we are working through past papers to identify topics in need of reviewing. We encourage your child to do the same at home. Past papers are available here: https://d7dae41c-6434-48e6-a64a-691272fdccba.usrfiles.com/ugd/d7dae4_50d3dc51f9ec42f5bd9f6fc7e0397565.pdf And mark scheme are available here: https://d7dae41c-6434-48e6-a64a-691272fdccba.usrfiles.com/ugd/d7dae4_3d6dc03b753d4744bbcc9ac8ddbcbdb8f.pdf</p>
<p>WEDNESDAY Study Skills 3:05-4:05pm: English Lunchtime drop-in: Chemistry in F04</p>	<p>Science Complete the bonding, structure and the properties of matter questions. This is key knowledge for all tiers on paper 1 and paper 2 Chemistry! Make sure you know it!</p> <p>Foundation Questions</p> <p>Higher Questions</p>
<p>THURSDAY Study Skills 3:05-4:05pm: Statistics and iMedia Lunchtime drop-in: Maths in B02</p>	<p>Humanities For Geography revision activities: - Create a case study: Rio De Janeiro Include: - Location - World importance - Social inequality - Health, education, waste challenges - Health, education opportunities - The Favela Bairro Project- examples. Use this video link to help you: https://www.youtube.com/watch?v=4UFwk7NcxDc</p> <p>For History revision activities in week nineteen click here. For Religious Studies revision activities in week nineteen click here.</p>
<p>FRIDAY Study Skills 3:05-4:05pm: Construction and Design and Technology Lunchtime drop-in: Business Studies in E05</p>	<p>Maths Foundation - https://static1.squarespace.com/static/5bdf3ad436099b2eb8d1fe0d/t/667aba1effdbfe79f45128fc/1719319071437/18.+2020Nov3F+-+Evens.pdf</p> <p>SOLUTIONS - https://www.youtube.com/watch?v=2hJN9DCTNqI&list=PL4r8I9X4OJlilbtbOF_LfO_2APRNIEyX2&index=19</p> <p>Higher – https://static1.squarespace.com/static/5bdf3ad436099b2eb8d1fe0d/t/667ac038ff456245afaff11a/1719320633319/18.+2020Nov3H+-+Evens.pdf</p> <p>SOLUTIONS - https://www.youtube.com/watch?v=yml2DcMM0SA&list=PL4r8I9X4OJliC7F1a8D4E8ool91kw7twe&index=19</p> <p>Further Maths (X1a and X1b only) - Complete the exam questions at the back of your L2F Tutorial booklets.</p>
<p>SATURDAY</p>	<p>Option 2 For Music revision activities in week nineteen click here.</p>

	<p>For GCSE PE revision activities in week nineteen click here.</p> <p>For OCR Sport Studies revision activities in week nineteen click here.</p> <p>For Health and Social Care revision activities in week nineteen click here.</p>
<u>SUNDAY</u>	<p>Option 3</p> <p>For Art revision activities in week nineteen here.</p> <p>For Business Studies revision activities in week nineteen click here.</p> <p>For Computer Science revision activities in week nineteen click here.</p> <p>For Construction revision activities in week nineteen click here.</p> <p>For Creative iMedia revision activities in week nineteen click here.</p> <p>For Design and Technology revision activities in week nineteen click here.</p> <p>For Food, Preparation and Nutrition revision activities in week nineteen click here.</p>