

## Reading for Pleasure - Reading Project

The intention behind the form reading project is to address the need for students to be able to listen and concentrate for long periods of time. Geoff Barton pointed out in his latest Literacy training session, Whole School Leadership of Literacy, that a child often loses their love of reading when they transition to secondary school because they are no longer read to by a teacher. Also that primary school students are very used to sitting and just listening to stories and concentrating and that this skill is lost as they move to secondary school because we rarely read to them for long periods of time. Therefore the purpose of the project is not merely to read for pleasure, as not all students have the same taste in books, but also to encourage listening and concentration.

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### 7A A Wrinkle In Time Madeleine L'Engle



It was a dark and stormy night; Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger.

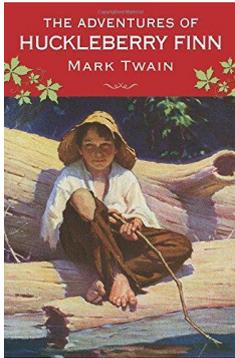
"Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract."

A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. *A Wrinkle in Time*, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

*A Wrinkle in Time* is the winner of the 1963 Newbery Medal. It is the first book in The Time Quintet, which consists of *A Wrinkle in Time*, *A Wind in the Door*, *A Swiftly Tilting Planet*, *Many Waters*, and *An Acceptable Time*. *A Wrinkle in Time* is soon to be a movie from Disney, directed by Ava DuVernay, starring Storm Reid, Oprah Winfrey, Reese Witherspoon and Mindy Kaling.

## 7C & 7M The Adventures of Huckleberry Finn

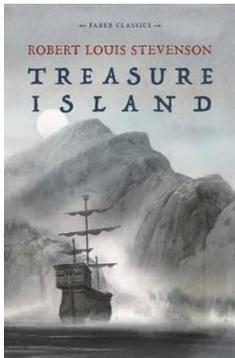
Mark Twain



A nineteenth-century boy from a Mississippi River town recounts his adventures as he travels down the river with a runaway slave, encountering a family involved in a feud, two scoundrels pretending to be royalty, and Tom Sawyer's aunt who mistakes him for Tom.

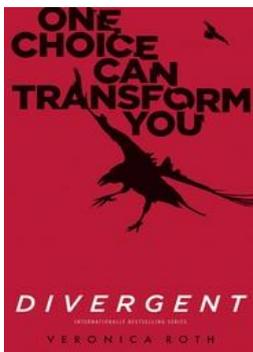
## 7D & 7H Treasure Island

Robert Louis Stevenson



Robert Louis Stevenson's Treasure Island invites you to set sail on a swashbuckling adventure full of pirates, excitement, danger and action. Jim Hawkins is on the lookout for buried treasure to hops aboard the Hispaniola and enjoys an incredible adventure...

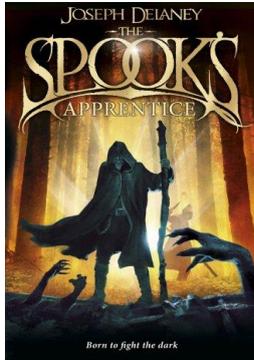
## 7R Divergent – One Choice Can Transform You Veronica Roth



One choice can transform you. Beatrice Prior's society is divided into five factions--Candor (the honest), Abnegation (the selfless), Dauntless (the brave), Amity (the peaceful), and Erudite (the intelligent). Beatrice must choose between staying with her Abnegation family and transferring factions. Her choice will shock her community and herself. But the newly christened Tris also has a

secret, one she's determined to keep hidden, because in this world, what makes you different makes you dangerous.

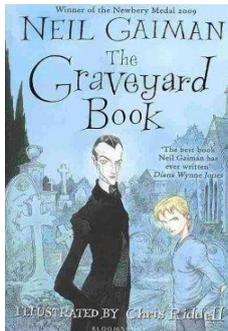
## 7S & 7W    **The Spooks Apprentice**        **Joseph Delaney**



*'Someone has to stand against the dark. And you're the only one who can'*

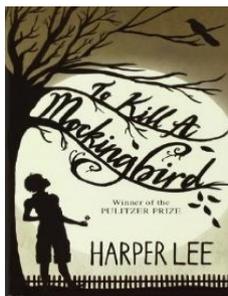
For years, the local Spook has been keeping the County safe from evil. Now his time is coming to an end, but who will take over? Many apprentices have tried. Some floundered, some fled, some failed to stay alive. Just one boy is left. Thomas Ward. He is the last hope. But does he stand a chance against Mother Malkin, the most dangerous witch in the County?

## 8A    **The Graveyard Book**        **Neil Gaiman**



When a baby escapes a murderer intent on killing the entire family, who would have thought it would find safety and security in the local graveyard? Brought up by the resident ghosts, ghouls and spectres, Bod has an eccentric childhood learning about life from the dead. But for Bod there is also the danger of the murderer still looking for him - after all, he is the last remaining member of the family. A stunningly original novel deftly constructed over eight chapters, featuring every second year of Bod's life, from babyhood to adolescence. Will Bod survive to be a man?

## 8C, 8D & 8R    **To Kill A Mockingbird**        **Harper Lee**

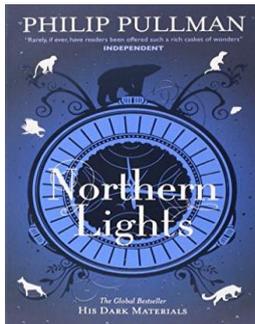


'Shoot all the bluejays you want, if you can hit 'em, but remember it's a sin to kill a mockingbird.'

A lawyer's advice to his children as he defends the real mockingbird of Harper Lee's classic novel - a black man charged with the rape of a white girl. Through the young eyes of Scout and Jem Finch, Harper Lee explores with exuberant humour the irrationality of adult attitudes to race and class in the Deep South of the 1930s. The conscience of a town steeped in prejudice, violence and hypocrisy is pricked by the stamina of one man's struggle for justice. But the weight of history will only tolerate so much.

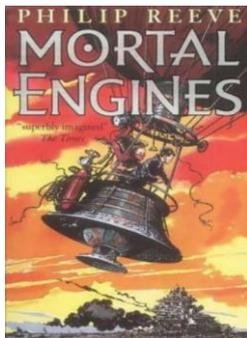
*To Kill a Mockingbird* is a coming-of-age story, an anti-racist novel, a historical drama of the Great Depression and a sublime example of the Southern writing tradition.

## 8H Northern Lights Philip Pullman



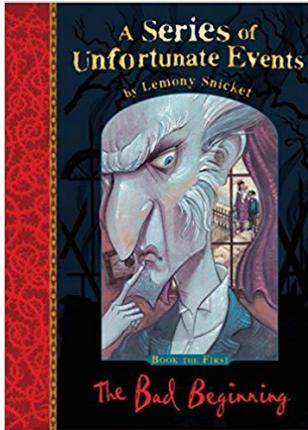
Lyra Belacqua and her animal daemon live half-wild and carefree among scholars of Jordan College, Oxford. The destiny that awaits her will take her to the frozen lands of the Arctic, where witch-clans reign and ice-bears fight. Her extraordinary journey will have immeasurable consequences far beyond her own world...

## 8M & 8S Mortal Engines Philip Reeve



In a dangerous future, huge motorized cities hunt, attack and fight each other for survival. As London pursues a small town, young apprentice Tom is flung out into the wastelands, where a terrifying cyborg begins to hunt him down.

## 8W A Series of Unfortunate Events – The Bad Beginning Lemony Snicket

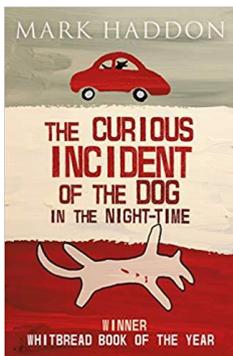


There is nothing to be found in Lemony Snicket's 'A Series of Unfortunate Events' but misery and despair. But if you insist on discovering the unpleasant adventures of the Baudelaire orphans, then proceed with caution...

Violet, Klaus, and Sunny Baudelaire are intelligent children. They are charming, and resourceful, and have pleasant facial features. Unfortunately, they are exceptionally unlucky.

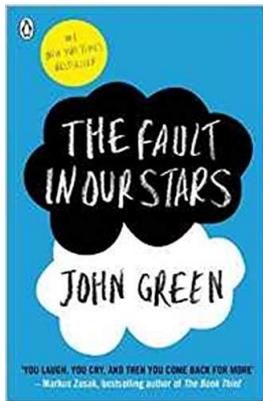
In *The Bad Beginning*, the siblings encounter a greedy and repulsive villain, itchy clothing, a disastrous fire, a plot to steal their fortune and cold porridge for breakfast.

## 9A & 9C The Curious Incident of the Dog in the Night-time Mark Haddon



Christopher is 15 and lives in Swindon with his father. He has Asperger's Syndrome, a form of autism. He is obsessed with maths, science and Sherlock Holmes but finds it hard to understand other people. When he discovers a dead dog on a neighbour's lawn he decides to solve the mystery and write a detective thriller about it. As in all good detective stories, however, the more he unearths, the deeper the mystery gets - for both Christopher and the rest of his family.

## 9D & 9W The Fault in Our Stars John Green



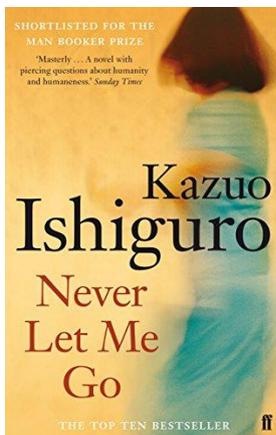
I fell in love the way you fall asleep: slowly, then all at once.

Despite the tumour-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis.

But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten.

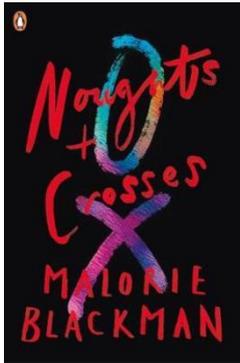
Insightful, bold, irreverent, and raw, *The Fault in Our Stars* brilliantly explores the funny, thrilling, and tragic business of being alive and in love.

## 9H Never Let Me Go Kazuo Ishiguro



In one of the most acclaimed novels of recent years, Kazuo Ishiguro imagines the lives of a group of students growing up in a darkly skewed version of contemporary England. Narrated by Kathy, now thirty-one, *Never Let Me Go* dramatises her attempts to come to terms with her childhood at the seemingly idyllic Hailsham School and with the fate that has always awaited her and her closest friends in the wider world. A story of love, friendship and memory, *Never Let Me Go* is charged throughout with a sense of the fragility of life.

## 9M & 9R Noughts & Crosses Malorie Blackman



A Book of Love

'Life is meaningless only if we allow it to be. Each of us has the power to give life meaning, to make out time and our bodies and our words into instruments of love and hope.'

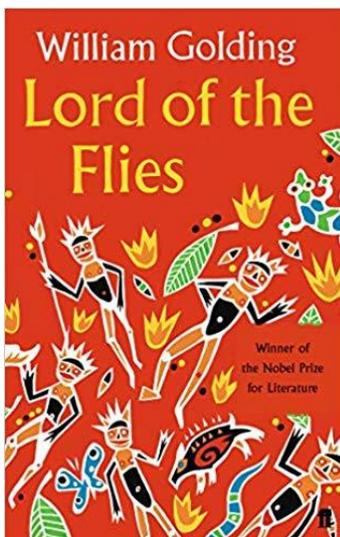
'Why love if losing hurts so much? We love to know that we are not alone.'

'Radical superiority is a mere pigment of the imagination.'

Sephy is a Cross – a member of the dark-skinned ruling class. Callum is a nought – a 'colourless' member of the underclass who were once slaves to the Crosses.

The two have been friends since early childhood. But that's as far as it can go. Until the first steps are taken towards more social equality and a limited number of Noughts are allowed into Cross schools... Against a background of prejudice and distrust, intensely highlighted by violent terrorist activity by Noughts, a romance builds between Sephy and Callum – a romance that is to lead both of them into terrible danger...

## 9S Lord of the Flies William Golding

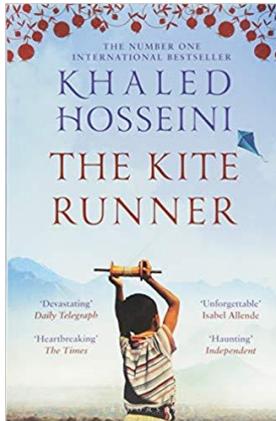


A plane crashes on an uninhabited island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast.

In this, his first novel, William Golding gave the traditional adventure story an ironic, devastating twist. The boys' delicate sense of order fades, and their childish fears are transformed into

something deeper and more primitive. Their games take on a horrible significance, and before long the well-behaved party of schoolboys has turned into a tribe of faceless, murderous savages.

## 10A & 10C The Kite Runner      Khaled Hosseini



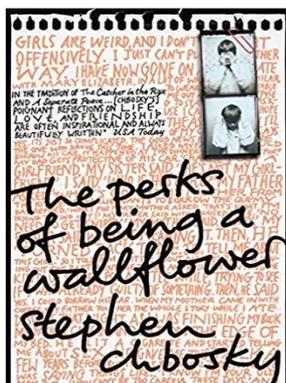
*"It may be unfair, but what happens in a few days, sometimes even a single day, can change the course of a whole lifetime."*

Amir is the son of a wealthy Kabul merchant, a member of the ruling caste of Pashtuns. Hassan, his servant and constant companion, is a Hazara, a despised and impoverished caste. Their uncommon bond is torn by Amir's choice to abandon his friend amidst the increasing ethnic, religious, and political tensions of the dying years of the Afghan monarchy, wrenching them far apart. But so strong is the bond between the two boys that Amir journeys back to a distant world, to try to right past wrongs against the only true friend he ever had.

The unforgettable, heartbreaking story of the unlikely friendship between a wealthy boy and the son of his father's servant, *The Kite Runner* is a beautifully crafted novel set in a country that is in the process of being destroyed. It is about the power of reading, the price of betrayal, and the possibility of redemption; and an exploration of the power of fathers over sons—their love, their sacrifices, their lies.

A sweeping story of family, love, and friendship told against the devastating backdrop of the history of Afghanistan over the last thirty years, *The Kite Runner* is an unusual and powerful novel that has become a beloved, one-of-a-kind classic.

## 10D The Perks of Being A Wallflower      Stephen Chbosky



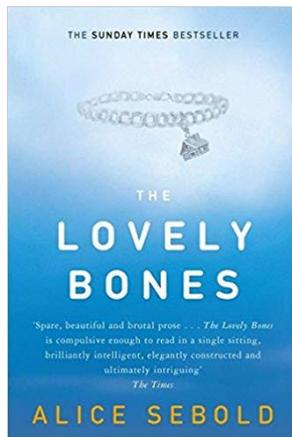
*The Perks of Being a Wallflower* is a deeply affecting coming-of-age story that will spirit you back to those wild and poignant roller-coaster days known as growing up.

**Charlie** is a freshman. And while he's not the biggest geek in the school, he is by no means popular. Shy, introspective, intelligent beyond his years yet socially awkward, he is a wallflower, caught between trying to live his life and trying to run from it. **Charlie** is attempting to navigate his way through uncharted territory: the world of first dates and mix-tapes, family dramas and new friends; the world of sex, drugs, and *The Rocky Horror Picture Show*, when all one requires is that perfect song on that perfect drive to feel infinite. But **Charlie** can't stay on the sideline forever. Standing on the fringes of life offers a unique perspective. But there comes a time to see what it looks like from the dance floor.

**10H & 10W**

**Lovely Bones**

**Alice Sebold**



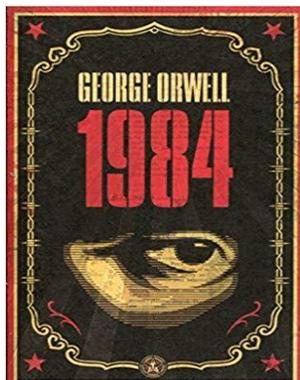
*My name was Salmon, like the fish; first name, Susie. I was fourteen when I was murdered on December 6, 1973. In heaven, Susie Salmon can have whatever she wishes for - except what she most wants, which is to be back with the people she loved on earth. In the wake of her murder, Susie watches as her happy suburban family is torn apart by grief; as her friends grow up, fall in love, and do all the things she never had the chance to do herself. But as Susie will come to realize, even in death, life is not quite out of reach . . .*

A luminous, astonishing novel about life and death, memory and forgetting, and finding light in the darkest places, Alice Sebold's *The Lovely Bones* became an instant classic when it was first published in 2002. It inspired the film starring Mark Wahlberg, Rachel Weisz, Susan Sarandon and Saoirse Ronan.

**10M & 10R**

**1984**

**George Orwell**



One of Britain's most popular novels, George Orwell's *Nineteen Eighty-Four* is set in a society terrorised by a totalitarian ideology propagated by The Party. Winston Smith works for the Ministry of Truth in London, chief city of Airstrip One. Big Brother stares out from every poster, the Thought Police uncover every act of betrayal. When Winston finds love with Julia, he discovers that life does not have to be dull and deadening, and awakens to new possibilities. Despite the police helicopters that hover and circle overhead, Winston and Julia begin to question the Party; they are drawn towards conspiracy. Yet Big Brother will not tolerate dissent - even in the mind. For those with original thoughts they invented Room 101. . .

## 10S Frankenstein

Mary Shelley



This timeless gothic novel presents the epic battle between man and monster. In trying to create life, the young student Victor Frankenstein unleashes forces beyond his control, setting into motion a long and tragic chain of events that brings Victor to the very brink of madness. How he tries to destroy his creation, as it destroys everything Victor loves, is a powerful story of love, friendship, scientific hubris, and horror.